

# **CINEMA CIRCLE FALL 2008**

## ***ADULT RELIGIOUS EDUCATION***

*September 12*

**A HISTORY OF GOD:** (2001) Based on Karen Armstrong's book, this film examines the concept of God in the three major monotheistic religions from the days of Abraham to modern times. Through analysis of historic and holy texts and incorporation of ancient art and artifacts, the program explores the deity written about in the Bible and the Quran. The evolution and intertwining of various Christian, Jewish and Islamic interpretations of God are also addressed. (94 minutes)

*September 26*

**THE "N" WORD:** (2004) It's one of the English language's most inflammatory pejoratives and has lingered like a smoldering fire in America's collective consciousness for more than 100 years. This illuminating documentary looks at the "n" word's history and ever-changing usage -- which runs the gamut from a repugnant slur to a term of endearment. A slate of celebrities and other familiar figures are interviewed, including Quincy Jones, Samuel L. Jackson and Chris Rock. (86 minutes)

*October 10*

**HIDING AND SEEKING:** (2004) In this compelling documentary from the directors of the just-as-riveting *A Life Apart: Hasidism in America*, a father takes his grown-up Orthodox Jewish sons to Poland to teach them about the perils of putting up walls to keep those they deem dangerous outside. After he introduces them to the Polish family who helped their grandfather during the Holocaust, they discover the value in building bridges. (85 minutes)

*October 24*

**IN SEARCH OF HISTORY: THE GREEK GODS:** (2004) From Aphrodite to Zeus, their exploits were recorded in stories passed down through the generations, and their images became the basis of some of the most beautiful artworks ever created. From their mythical home high atop Mount Olympus, the Greek gods were an integral part of everyday life. Explore the fascinating story of these enduring figures and hear from

renowned classicists why the Greeks endowed their deities with such human failings. (137 minutes)

*November 14*

**WHY WE FIGHT:** (2005) Filmed during the Iraq War, this documentary dissects America's military machine with a keen eye to answering the question: Why does America engage in war? Through personal stories of soldiers, government officials, scholars, journalists and innocent victims, the film examines the political and economic interests and ideological factors, past and present, behind American militarism. Winner of the 2005 Sundance Grand Jury Award. (98 minutes)

*December 12*

**FOR THE BIBLE TELLS ME SO:** (2007) In this Sundance documentary, director Daniel Karslake goes to the Bible to examine the ways in which conservative Christian groups have used -- and sometimes exploited -- holy Scripture to deny basic human rights to gays and lesbians around the world. Highlights include interviews with V. Gene Robinson, the first openly gay bishop in the Anglican Communion, and Chrissy Gephardt, the lesbian daughter of former U.S. Rep. Dick Gephardt. (95 minutes)

**Every 2<sup>nd</sup> and 4<sup>th</sup> Friday of the Month  
at the  
Unitarian Universalist Fellowship at Salisbury  
2812 Old Ocean City Road  
Salisbury, MD 21804-4747**

**6:00 PM on a 5' x 5' Screen  
FREE ADMISSION  
Discussion immediately following the film.  
Pot Luck Pizza, Snacks & Beverages.  
Child Care Provided**

**[www.uufs.net](http://www.uufs.net)**

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